



**Grantmakers in the Arts**  
Supporting a Creative America



# annual report 2018

# 2018 GIA Annual Report

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*CrossCurrents Foundation*

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**Amy Kitchener**

*Alliance for California Traditional Arts*

**Arleta Little**

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**Ken May**

*South Carolina Arts Commission*

**Ted Russell**

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*Bonfils-Stanton Foundation*

**Caitlin Strokosch**

*National Performance Network*

**F. Javier Torres-Campos**

*Surdna Foundation*

**San San Wong**

*Barr Foundation*

## GIA Staff

**Steve Cline**, Web & Knowledge Manager

**Yessica Corporán**, Membership Manager

**Carmen Graciela Díaz**, Communications  
& Publications Manager

**Nadia Elokdah**, Deputy Director &  
Director of Programs

**Sylvia Jung**, Senior Development  
Manager

**Champ Knecht**, Director of Operations  
& Finance

**Sherylynn Sealy**, Program Manager

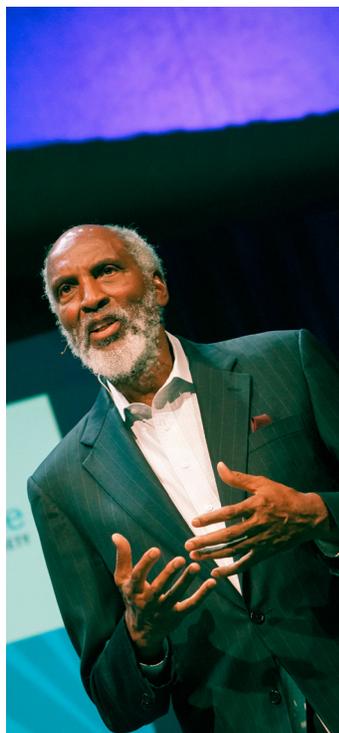
**Eddie Torres**, President & CEO

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## About Grantmakers in the Arts

A national network of private, public, and corporate arts and culture funders, Grantmakers in the Arts (GIA) provides leadership and service that advances the use of philanthropic and governmental resources to support the growth of arts and culture. Through conferences, convenings, and workshops, podcasts and webinars; publications including the *GIA Reader*; research and policy work across the field of grantmaking; and communication tools on our website; we strive to better inform funding practices and effectively address the urgent needs, particularly racial equity, facing artists, arts educators, and arts and culture organizations in communities from coast to coast.

With a diverse member base including private, family, community, and corporate foundations; national, state, and local governmental agencies; and nonprofit national, regional, and local funders and service agencies, GIA is the only national association of private and public funders that make grants to artists and arts organizations in America.



## Dear GIA members and colleagues,

In 2018 Grantmakers in the Arts (GIA) had a year for the record books. It was a period of improvisation and precision, living our values under pressure, and continuing our work under the leadership of President & CEO, Eddie Torres, operating with the team out of the South Bronx.

It is a year we are all proud of.

Our annual conference was held in Oakland and had the highest rate of attendance ever – over 600 participants. As you may know, GIA responded to a [strike by the conference hotel workers](#) by moving the conference out of the hotel and into the cultural community so that no conference participants would be required to cross a picket line compromising their values. The conference sessions were held in Oakland's art galleries, theaters, rehearsal rooms, and even... in a circus tent. And the GIA team made this change happen within two weeks.



We communicated these changes to our members in advance, receiving messages of praise for our standing by workers. By the end of the conference, our participants called it our “best conference ever.” In response to the conference survey, 99% of participants asserted that they were “satisfied” to “extremely satisfied” with the overall conference, as well as the curation of the breakout sessions. You can see videos of [select conference presentations on GIA's YouTube page](#).

In 2018, GIA expanded the Racial Equity in Arts Funding workshop, which was piloted at the 2017 Detroit conference, and hosted it for 30 grantmakers in Cleveland. In response to the statement, “What I learned from the workshop will be useful to my work,” we had 100% agreement. Out of all workshop participants, 57% “strongly agreed” and 43% “agreed” with the statement. None disagreed.

We coupled the Racial Equity in Arts Funding workshop with GIA's most popular webinar of the year, “[Real and Not Real: The history of racialization in the United States](#),” which, at 400 views, received four times more engagement post-recording than our next most popular webinars. This webinar featured Race Forward and GIA discussing the creation and perpetuation of the racial hierarchy, and provided guidance on institutional strategies for diversity, inclusion, equity, and justice, terms often conflated as interchangeable.

GIA brought our Capitalization and Community workshop to Tennessee to high levels of engagement and praise. We specifically served Tennessee's cultural community at cost as an expression of our respect for the parts of our country that are culturally-rich but funder-sparse. Of past Capitalization and Community workshop participants, 60% have said that they've changed their grant-making practices after having participated in the workshop to support organizations more responsively and deliberately. GIA wants to be sure to share value across our nation, whether or not those parts of the country are packed with GIA members.

All of this has culminated in across-the-board support. In a recent survey of GIA members, 96% said they were “highly satisfied” with our programs and services.

These successes are thanks to GIA's exceptional team. We are privileged to have retained Web and Knowledge Manager, Steve Cline, and we were blessed with our new NYC-based team members – Membership Manager, Yessica Corporán; Communications & Publication Manager, Carmen Graciela Díaz; Senior Development Manager, Sylvia Jung; Director of Operations & Finance, Champ Knecht; and Program Manager, Sherylynn Sealy. We are especially grateful for Jan Bailie, who stayed on as GIA's operations and finance advisor through the transition and 2018.

And, we particularly want to thank Deputy Director & Director of Programs, Nadia Elokdah, for her great leadership.

We are grateful to our members, our funding partners, our board of directors, and our team for a remarkable 2018. We are looking forward to partnering with all of you for an equally great 2019. Thank you.

Eddie Torres, President & CEO

Angelique Power, Chair

# 2018 GIA Annual Report



## The 2018 Conference: Race, Space, Place

GIA's annual conference provides an opportunity for grantmakers from across the country and Canada to come together to share knowledge and ideas, to develop collective strategies, and to learn about the latest initiatives in grantmaking and funding practices.

The 2018 conference, held in Oakland from October 21-24, presented GIA with the opportunity to align our values with practice in response to the workers' strike at the Oakland Marriot City Center, the planned conference venue. In support of the workers' ask for livable wages, GIA pivoted to move the entire conference out of the hotel facility and into the city's cultural community, putting into practice the partnership of arts and social justice. The conference was our largest thus far, and sold out nearly a month in advance, with over 600 attendees, including 150 artists, presenters, and practitioners from the field. Our 650 attendees participated in activities and breakout sessions at 30 different arts and culture spaces around downtown Oakland.

## Racial Equity in Arts Funding

GIA is committed to addressing structural inequities and increasing arts and culture funding for African, Latinx, Asian, Arab, and Native American (ALAANA) artists, arts and culture organizations, and communities. GIA has implemented programs across all platforms including - conference, *Reader*, web conferences, podcasts, information resources, and forums – to provide more points of entry and deeper education for funders to address equity within their organizations and portfolios.

In 2017, GIA completed design of a pilot workshop for funders to address racial equity and justice in their practices and portfolios. The workshop brings together a cohort of funders to explore the history of racialization in the US, how racialized outcomes manifest in arts philanthropy and in public funding of the arts, and to develop strategies for equitable practices in arts grantmaking. The subsequent survey of pilot workshop participants revealed a high level of satisfaction with the workshop, a high interest in continued engagement, and the desire for a longer, more content-rich version of the workshop.

In response, GIA updated and expanded the workshop, which was brought to the Cleveland arts and culture funding community in November 2018.

## Arts Education Funders Coalition

The Arts Education Funders Coalition (AEFC) continued its work in Washington, DC, following great strides made in advancing its arts education agenda in 2015. Following the successful inclusion of arts-specific language in the reauthorized 50-year old Elementary and Secondary Education Act (ESEA), which authorized the Every Student Succeeds Act (ESSA), the AEFC monitored the implementation of ESSA and highlighted opportunities for GIA members and their grantees to take advantage of the arts provisions of the bill. With all states, DC, and Puerto Rico submitting their ESSA State plans in 2017, the majority of states included a role for the arts as part of their accountability systems or in how funds would be used under ESSA's programs. In 2018, GIA and Penn Hill Group developed [a state-by-state guide for arts education funding](#) with explanation of how each state's ESSA plan incorporates the arts. This was made available on our website for GIA members and their grantees with recommendations on who to talk to each state, school district, or school system to begin shaping each state's commitments.

In addition to the work specific to ESSA, the AEFC explored other opportunities for advocacy and support in response to the Trump Administration's policies and FY2019 budget. Faced with proposed cuts to the National Endowments for the Arts and the Humanities, the Corporation for Public Broadcasting, and the Institute for Museum and Library Services as part of the FY2018 and FY2019 budgets, GIA was compelled to speak out against these potential cuts. After successful lobbying, we saw an increase in federal funding for arts and cultural agencies and will work to ensure this support is sustained.





## National Capitalization Project

Formed in response to the observation that it has been the norm for the nonprofits arts and culture sector to be poorly capitalized, GIA launched the National Capitalization Project in January 2010. Since its launch, GIA has provided conference sessions, publications, and workshops in 23 cities across the country. GIA continues to develop and update the Capitalization and Community workshops to maximize the impact they have in each community. In 2018, GIA conducted a survey of past participants to gauge changes implemented and to refine the information and content presented to funders and grantees. In May, a webinar workshop was presented to Tennessee arts funders, as well as an in-person workshop during the Tennessee Arts Commission 2018 Arts & Arts Education Conference in June for 50 funders and nonprofit attendees.

## Support for Individual Artists

The Support for Individual Artists Committee has been one of the most active funder groups within GIA. Over the years, the committee has been an incubator for such projects as a scan of scholarly research on artist support, a visual timeline outlining the history of artist support funding, major publications and convenings, and the development of a national taxonomy for reporting data on support for individual artists. In 2018, the committee embarked on a research project around equitable data collection and explored strategies for practicing racial equity in the panel process using RE Tool, a discussion tool to encourage racial equity in the review and selection process of artists and arts organizations.

GIA members have been working together to promote and improve funding for individual artists for over 20 years, and the committee continues to advise, inspire, and inform GIA's thought leadership and programming in support for individual artists.

## Publications and Communications

GIA curates and shares timely and relevant information to members through the GIA newsfeed, members bulletin, weekly news digest, and social media.

In 2018, GIA continued to see an overall increase in social media activity and audience engagement. By years-end, GIA's social media accounts directly reached more than 11,000 followers.

In addition to better streamlining and integration of communications platforms, our improved social media strategies resulted in an overall increase in activity throughout 2018. GIA's social media footprint has developed through meaningful news posts and social media posts while we continue to learn how we can continue to enrich the arts philanthropy dialogue in our community of practice. Besides providing a news service for funders and the general public, the website also features a library of GIA publications and research, as well as research by members and others in the field.

2018 marked the 29th year of the *Reader*, GIA's dedicated journal of arts and cultural funding in the US. Both print and online readership remained high, with more than 100,000 article views or downloads.

The Winter 2018 *Reader* featured the annual Candid (formerly Foundation Center) Funding Snapshot along with the National Association of State Arts Agencies public funding summary, and Steven Lawrence, senior research affiliate with TCC Group, was commissioned to research on the long-term changes in arts and culture funding. The Fall 2018 issue highlighted the work of local Oakland voices, including a deep dive into the city's grassroots arts organizations of color, a discussion on affordability for cultural spaces throughout the Bay Area, essays and poems from local writers and the city's youth poet laureates, and an interview with *Emergent Strategy* author, adrienne maree brown.

## Online Learning

GIA hosted 8 web conferences on topics including arts education, funding ALAANA artists and organizations, capitalization, accessibility in the arts, and history of structural racism and racial equity in arts funding. Webinars are presented by veteran funders and thought leaders and are designed for their colleagues at all stages of their careers.

A podcast series was launched in 2016, featuring interviews and discussions with legacy and emerging leaders. Throughout 2018, GIA produced three podcasts in a series on arts advocacy moderated by Eddie Torres, GIA president & CEO. Podcast guests include Alex Nock, Penn Hill Group; Narric W. Rome, Americans for the Arts; Kerry McCarthy, New York Community Trust; E. San San Wong, Barr Foundation; Jessica Mele, William and Flora Hewlett Foundation; and Sam Massol, Center for Arts Education. A total of 14 podcasts produced since 2016 have garnered over 2,600 plays in aggregate as of December 2018.

# 2018 By The Numbers

## GIA Funding Partners 2018

### Donors Providing Multi-Year Grants

Barr Foundation  
 Doris Duke Charitable Foundation  
 The Heinz Endowments  
 Hemera Foundation  
 The William and Flora Hewlett Foundation  
 Jerome Foundation  
 The Kresge Foundation  
 The John D. and Catherine T. MacArthur Foundation  
 The Andrew W. Mellon Foundation  
 M. J. Murdock Charitable Trust  
 Emily Hall Tremain Foundation

### Leadership Circle

#### \$100,000 and up

Ford Foundation  
 The William and Flora Hewlett Foundation  
 Kenneth Rainin Foundation

#### \$50,000 - \$99,999

Hemera Foundation  
 John S. and James L. Knight Foundation  
 Rosenthal Family Foundation

#### \$25,000 - \$49,999

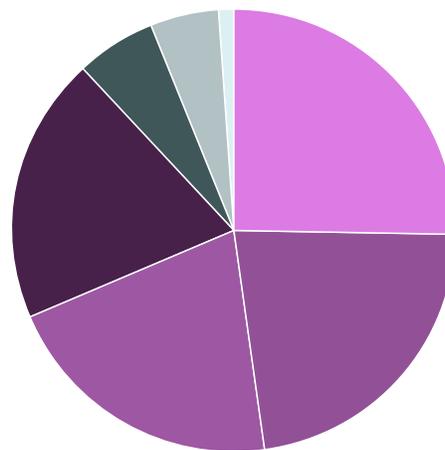
Barr Foundation  
 Bloomberg Philanthropies  
 The Nathan Cummings Foundation  
 The Howard Gilman Foundation  
 Walter & Elise Haas Fund  
 The Heinz Endowments  
 The Kresge Foundation  
 The John D. and Catherine T. MacArthur Foundation  
 The Andrew W. Mellon Foundation  
 M. J. Murdock Charitable Trust  
 William Penn Foundation  
 Surdna Foundation  
 The Wallace Foundation  
 Windgate Charitable Foundation

#### \$10,000 - \$24,999

The Herb Alpert Foundation  
 Americans for the Arts  
 Bonfils-Stanton Foundation  
 Bush Foundation  
 The Morris & Gwendolyn Cafritz Foundation  
 The Cleveland Foundation  
 Cuyahoga Arts & Culture  
 The Geraldine R. Dodge Foundation  
 Doris Duke Charitable Foundation  
 The Getty Foundation  
 The George Gund Foundation  
 The James Irvine Foundation  
 Jerome Foundation  
 The Joyce Foundation  
 Lambert Foundation Fund of Tides Foundation  
 Mortimer & Mimi Levitt Foundation  
 Jonathan Logan Family Foundation  
 The McKnight Foundation  
 The New York Community Trust  
 The David and Lucile Packard Foundation  
 Walton Family Foundation  
 Zellerbach Family Foundation

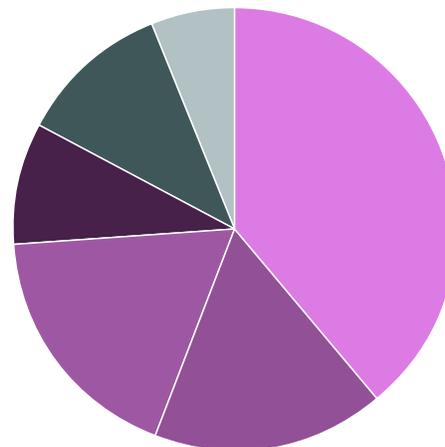
## 2018 Membership

GIA welcomed 25 new members in 2018, with a total of 333 organizational members across the US and Canada. We saw increases in our community foundation and non-profit members. GIA served 1,940 individual member participants, a 4% increase from 2017.



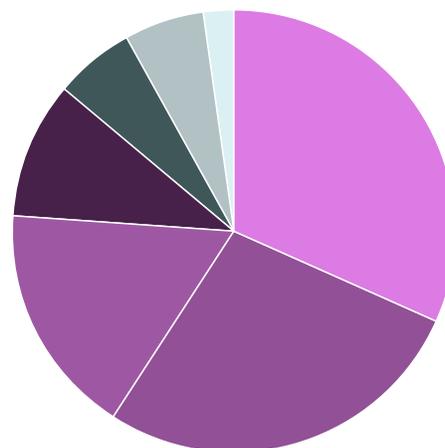
### Members by Funder Type

Public Agency	26%
Private Foundation - Family	23%
Nonprofit	21%
Private Foundation - Independent	20%
Community Foundation	6%
National Partner	5%
Corporate Foundation/ Giving Program	1%



### Members by Arts Grantmaking Budget

Up to \$999,999	39%
\$1,000,000 to \$1,999,999	17%
\$2,000,000 to \$4,999,999	18%
\$5,000,000 to \$9,999,999	9%
\$10,000,000 and above	11%
National Partner	6%



### Members by Region

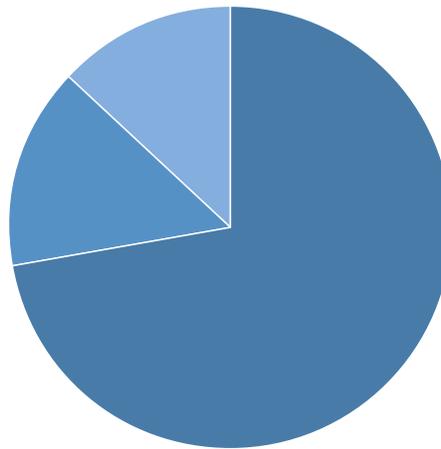
Mid-Atlantic	32%
Western	28%
Midwest	17%
Southern	10%
New England	6%
Mid-America	6%
Canada	2%

## 2018 Financial Position

Grantmakers in the Arts operates on a January-December calendar for its fiscal year. Income designated for 2018 totaled \$1,881,291 and expenses were \$2,316,607, resulting in a \$435,316 reduction in net assets. These net assets had been reserved to fund the organization's move to New York City under its new President to take advantage of proximity to a critical mass of members and strategic partners. Grantmakers in the Arts had a healthy reserve balance of \$1,687,387 at fiscal year end, and will replenish the net assets released for the move as part of its long term fiscal plan. The income chart below includes restricted income of \$704,797 received in previous years for use in 2018, and does not include monies received in 2018 but restricted for use in future years.

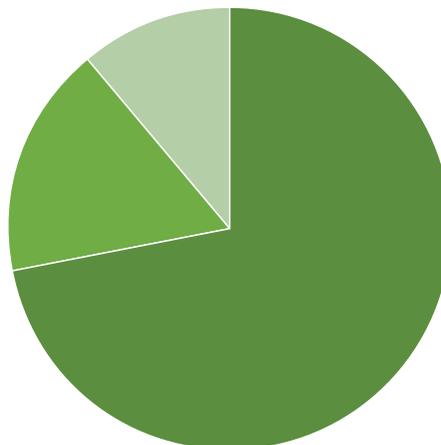
### 2018 Total Income: \$1,881,291

● Contributions	\$1,374,450	73%
● Membership Dues	\$273,800	15%
● Conference Fees	\$251,367	13%
● Interest & Misc.	-\$18,326	-1%



### 2018 Total Expenses: \$2,316,607

● Programs	\$1,674,861	72%
● Management & General	\$384,953	17%
● Fundraising	\$256,793	11%



## Donors

### \$5,000 - \$9,999

Akonadi Foundation  
 Castellano Family Foundation  
 East Bay Community Foundation  
 Fleishhacker Foundation  
 Wallace Alexander Gerbode Foundation  
 Clarence E. Heller Charitable Foundation  
 City of Los Angeles Department of Cultural Affairs  
 Stavros Niarchos Foundation  
 San Francisco Arts Commission  
 City of San Jose, Office of Cultural Affairs  
 Silicon Valley Creates  
 Emily Hall Tremaine Foundation  
 The Andy Warhol Foundation for the Visual Arts

### Up to \$4,999

3Arts, Inc.  
 Berkshire Taconic Community Foundation  
 The Arthur M. Blank Family Foundation  
 California Humanities  
 The Chicago Community Trust  
 Creative Sonoma  
 CrossCurrents Foundation  
 The Richard H. Driehaus Foundation  
 The Durfee Foundation  
 The Fan Fox and Leslie R. Samuels Foundation  
 Irving S. Gilmore Foundation  
 Kentucky Foundation for Women  
 Linde Family Foundation  
 Mertz Gilmore Foundation  
 Carol K. Pforzheimer and Carl A. Pforzheimer Fund  
 Polk Bros. Foundation  
 Prince Charitable Trusts  
 David Rockefeller Fund  
 Sony Pictures Entertainment

Funding Partners are members who choose to make contributions above the amount required by the GIA dues structure.

Funding Partner gifts assist GIA with general operating support as well as designated programs, including the annual conference, the Arts Education Funders Coalition, and information and communication services.

The Leadership Circle is made up of funders making gifts of \$10,000 and above. GIA especially acknowledges Funding Partners granting multi-year support. These contributors are essential to the development and sustainability of programs over time.

# 2018 GIA Members

3Arts, Inc.  
 4Culture  
 The Actors Fund  
 Akonadi Foundation  
 Alaska State Council on the Arts  
 City of Alexandria Office of the Arts  
 Alliance for California Traditional Arts  
 Alliance of Artists Communities  
 The Herb Alpert Foundation  
 Alphawood Foundation  
 Altman Foundation  
 Americans for the Arts  
 Anonymous Was a Woman  
 Arizona Commission on the Arts  
 Arizona Community Foundation  
 Arlington Cultural Affairs  
 Aroha Philanthropies  
 Arrowhead Regional Arts Council  
 Art Matters  
 Artadia  
 Artist Trust  
 Artists' Legacy Foundation  
 ArtPlace America  
 Arts & Humanities Council of  
 Montgomery County  
 Arts & Science Council of Charlotte-  
 Mecklenburg, Inc.  
 Arts Council of Indianapolis, Inc.  
 Arts Council New Orleans  
 Arts Council Santa Cruz County  
 Arts Education Partnership  
 ARTS FAIRFAX  
 Arts Foundation for Tucson and  
 Southern Arizona  
 Arts Midwest  
 ArtsFund  
 ArtsKC - Regional Arts Council  
 ArtsWave  
 Association of Arts Administration  
 Educators  
 Association of Performing Arts  
 Professionals  
 City of Atlanta, Mayor's Office of  
 Cultural Affairs  
 City of Austin Cultural Arts Division  
 The William G. Baker, Jr. Memorial Fund  
 Barr Foundation  
 Stockton Rush Bartol Foundation  
 Behnke Foundation  
 City of Berkeley, Civic Arts Program  
 Berkshire Taconic Community  
 Foundation  
 The Arthur M. Blank Family Foundation  
 Bloomberg Philanthropies  
 The Boeing Company  
 Boettcher Foundation  
 Bohemian Foundation  
 City of Boise, Department of Arts &  
 History  
 Bonfils-Stanton Foundation  
 Booth Ferris Foundation  
 The Boston Foundation  
 Mayor's Office of Arts and Culture, City  
 of Boston  
 Boulder Office of Arts + Culture  
 Bravo Greater Des Moines  
 Bronx Council on the Arts  
 Broward County Cultural Division  
 Bush Foundation  
 The Morris & Gwendolyn Cafritz  
 Foundation  
 Calgary Arts Development  
 California Arts Council  
 California Humanities  
 The Canada Council for the Arts  
 Margaret A. Cargill Philanthropies  
 Castellano Family Foundation  
 Center for Craft, Creativity & Design,  
 Inc.  
 Center for Cultural Innovation  
 CERF+  
 Chamber Music America  
 Chapman Cultural Center  
 Charlotte Street Foundation  
 The Chicago Community Trust  
 The Dale & Leslie Chihuly Foundation  
 Chorus America  
 The Cleveland Foundation  
 CMA Foundation  
 The Coby Foundation  
 Colburn Foundation  
 Colorado Creative Industries  
 The Columbus Foundation  
 Community Foundation for Greater  
 Atlanta  
 Community Foundation for Southeast  
 Michigan  
 Connecticut Dept. of Economic &  
 Community Development  
 Creative Capital Foundation  
 Creative Sonoma  
 CrossCurrents Foundation  
 Cultural Council of Palm Beach County  
 The Nathan Cummings Foundation  
 Cuyahoga Arts & Culture  
 City of Dallas, Office of Cultural Affairs  
 Dance/USA  
 Dance/NYC  
 SMU DataArts  
 William Davidson Foundation  
 DC Commission on the Arts and  
 Humanities  
 Christel DeHaan Family Foundation  
 Denver Arts & Venues  
 Robert W. Deutsch Foundation  
 Doc Society, Inc.  
 The Geraldine R. Dodge Foundation  
 Gaylord and Dorothy Donnelley  
 Foundation  
 The Richard H. Driehaus Foundation  
 Doris Duke Charitable Foundation  
 The Durfee Foundation  
 East Bay Community Foundation  
 EdVestors  
 EmcArts  
 Fred A. and Barbara M. Erb Family  
 Foundation  
 Fenwick Foundation  
 The Field Foundation of Illinois  
 The Fine Foundation  
 First Peoples Fund  
 Fleishhacker Foundation  
 Ford Foundation  
 Forum of Regional Arts Councils of  
 Minnesota  
 Foundation for Contemporary Arts  
 The Char and Chuck Fowler Family  
 Foundation  
 The Fan Fox and Leslie R. Samuels  
 Foundation  
 Fractured Atlas  
 Francis Family Foundation  
 Helen Frankenthaler Foundation  
 Frey Foundation  
 Lloyd A. Fry Foundation  
 Fund for the Arts  
 Georgia Council for the Arts  
 Wallace Alexander Gerbode Foundation  
 The Getty Foundation  
 The Howard Gilman Foundation  
 Irving S. Gilmore Foundation  
 Gobioff Foundation  
 Graham Foundation for Advanced  
 Studies in the Fine Arts  
 Greater Baltimore Cultural Alliance  
 Greater Columbus Arts Council  
 Greater Philadelphia Cultural Alliance  
 Greater Pittsburgh Arts Council  
 The George Gund Foundation  
 Walter & Elise Haas Fund  
 Harford County Cultural Arts Advisory  
 Board  
 The Harkness Foundation for Dance  
 The Merrill G. & Erita E. Hastings  
 Foundation  
 The Heinz Endowments  
 The Helis Foundation  
 Clarence E. Heller Charitable Foundation  
 Hamera Foundation  
 The Jim Henson Foundation  
 The William and Flora Hewlett  
 Foundation  
 Houston Endowment Inc.  
 Houston Mayor's Office of Cultural  
 Affairs  
 Idaho Commission on the Arts  
 Illinois Arts Council Agency  
 Indiana Arts Commission  
 Ingenuity  
 International Association of Blacks in  
 Dance  
 Iowa Arts Council  
 The James Irvine Foundation  
 Jerome Foundation  
 The Joyce Foundation  
 Jubilation Foundation  
 Mike Kelley Foundation for the Arts  
 Thomas S. Kenan Institute for the Arts  
 Kentucky Arts Council  
 Kentucky Foundation for Women  
 Peter Kiewit Foundation  
 The Kimball Foundation  
 Kirkpatrick Family Fund  
 Kite Foundation Fund  
 The Klarman Family Foundation  
 John S. and James L. Knight Foundation  
 Kresge Arts in Detroit  
 The Kresge Foundation  
 Krupp Family Foundation  
 Laird Norton Family Foundation  
 Lambert Foundation Fund of Tides  
 Foundation  
 League of American Orchestras  
 Leeway Foundation  
 Mortimer & Mimi Levitt Foundation  
 Linde Family Foundation  
 Local Initiatives Support Corporation  
 Jonathan Logan Family Foundation  
 Reva and David Logan Foundation  
 Los Angeles County Arts Commission  
 City of Los Angeles Department of  
 Cultural Affairs  
 Louisiana Division of the Arts  
 Foundation for Louisiana  
 Lower Manhattan Cultural Council  
 The Henry Luce Foundation  
 The John D. and Catherine T. MacArthur  
 Foundation  
 MAHADH Fund of HRK Foundation  
 Maine Arts Commission  
 The MAP Fund,  
 Marin Community Foundation  
 Massachusetts Cultural Council  
 The Pierre & Tana Matisse Foundation  
 The McKnight Foundation  
 Robert B. McMillen Foundation  
 Media Democracy Fund  
 The Andrew W. Mellon Foundation  
 Memphis Music Initiative  
 Mertz Gilmore Foundation  
 George Cedric Metcalf Charitable  
 Foundation  
 Metropolitan Regional Arts Council  
 Mid-America Arts Alliance  
 Mid Atlantic Arts Foundation  
 James F. and Marion L. Miller  
 Foundation  
 Minnesota Humanities Center  
 Minnesota State Arts Board  
 Mississippi Arts Commission  
 Community Foundation for Mississippi  
 Missouri Arts Council  
 Joan Mitchell Foundation  
 Montana Arts Council  
 M. J. Murdock Charitable Trust  
 The Music Man Foundation  
 Musicians Foundation, Inc.  
 Nashville Office of Arts & Culture  
 National Assembly of State Arts  
 Agencies  
 National Association of Latino Arts and  
 Cultures  
 National Endowment for the Arts  
 National Guild for Community Arts  
 Education  
 National Performance Network  
 Native Arts and Cultures Foundation  
 Nebraska Arts Council  
 Network of Ensemble Theaters  
 Nevada Arts Council  
 New England Foundation for the Arts  
 New Jersey State Council on the Arts  
 New Mexico Arts  
 New Venture Fund  
 New York City Department of Cultural  
 Affairs  
 The New York Community Trust  
 Stavros Niarchos Foundation  
 Nonprofit Finance Fund  
 Propel Nonprofits  
 North Dakota Council on the Arts  
 New York Foundation for the Arts, Inc.  
 City of Oakland, Cultural Affairs  
 The O'Grady Foundation  
 Ohio Arts Council  
 Ontario Arts Council  
 Open Society Foundations  
 OPERA America  
 Oregon Arts Commission/Oregon  
 Cultural Trust  
 The Oregon Community Foundation  
 The David and Lucile Packard  
 Foundation  
 Panta Rhea Foundation  
 PBS Foundation  
 The Peck Foundation  
 William Penn Foundation  
 Pennsylvania Council on the Arts  
 The Pew Center for Arts & Heritage  
 Carol K. Pforzheimer and Carl A.  
 Pforzheimer Fund  
 Phoenix Office of Arts and Culture  
 Virginia G. Piper Charitable Trust  
 The Pittsburgh Foundation  
 Polk Bros. Foundation  
 Polk County Community Foundation  
 The Pollock-Krasner Foundation  
 Prince Charitable Trusts  
 Queens Council on the Arts  
 Kenneth Rainin Foundation  
 City of Raleigh Office of Raleigh Arts  
 Rasmuson Foundation  
 Robert Rauschenberg Foundation  
 Regional Arts & Culture Council  
 Regional Arts Commission of St. Louis  
 Rhode Island Foundation  
 Richmond Memorial Health Foundation  
 Rockefeller Brothers Fund  
 Rockefeller Philanthropy Advisors  
 David Rockefeller Fund  
 The Clare Rose Foundation  
 Rosenthal Family Foundation  
 Rozsa Foundation  
 Sacramento Metropolitan Arts  
 Commission  
 Sacramento Region Community  
 Foundation  
 Saint Paul & Minnesota Foundations  
 City of San Diego Commission for Arts  
 and Culture  
 San Francisco Arts Commission  
 The San Francisco Foundation  
 City of San Jose, Office of Cultural  
 Affairs  
 City of Santa Fe Arts Commission  
 City of Santa Monica Cultural Affairs  
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 Saskatchewan Arts Board  
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 Sewell Family Foundation  
 Silicon Valley Creates  
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 May & Stanley Smith Charitable Trust  
 Sonos  
 Sony Pictures Entertainment  
 South Arts  
 South Carolina Arts Commission  
 South Dakota Arts Council  
 Sphinx Organization  
 Spokane Arts  
 St. Johns Cultural Council  
 Staten Island Arts  
 Still Water Foundation  
 Stuart Foundation  
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 Cultural Affairs  
 Surdna Foundation  
 Sustainable Arts Foundation  
 T. Rowe Price Foundation  
 Tanne Foundation  
 Terra Foundation for American Art  
 Theatre Communications Group  
 Theatre Forward  
 Laurie M. Tisch Illumination Fund  
 Emily Hall Tremain Foundation  
 Trust for Mutual Understanding  
 Unbound Philanthropy  
 United States Artists  
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