

Arts Grantmakers'
Changes in Practice:
Present and Future

## **Arts Grantmakers' Changes in Practice: Present and Future**

In a recent series of <u>blog posts</u> entitled The Future We Want, Grantmakers in the Arts laid out findings from a number of recent studies of how the grantmaking community has responded to the events of 2020, including the pandemic and the movement for Black lives.

Grantmakers in the Arts has conducted a survey of recent and upcoming changes in arts grantmaking practices, receiving 142 responses, a response rate of over 50% of our memers.



2

## **Arts Grantmakers' Changes in Practice: Present and Future**

"The future is already here — it's just not very evenly distributed."

William Gibson



"I have a huge and savage conscience that won't let me get away with things." Octavia Butler





3

National Philanthropic
Response to COVID-19,
according to studies by
FoundationSource, Council
on Foundations, National
Center for Disaster
Philanthropy, Exponent
Philanthropy and PEAK
Grantmaking

#### Increased giving:

- 50-60% giving more & increasing payouts
- Over 85% adopting flexible grantmaking practices for current grantees



#### Overview of Grantmakers in the Arts' survey findings

#### Arts grantmakers:

- Have allowed their grantees greater flexibility
- Have increased their support to organizations and to individual artists
- Plan to either maintain or continue to increase their support
- Plan to increase support to Black, Indigenous, and People of Color artists and organizations



#GIArts

## In 2020, arts grantmakers increased their support:

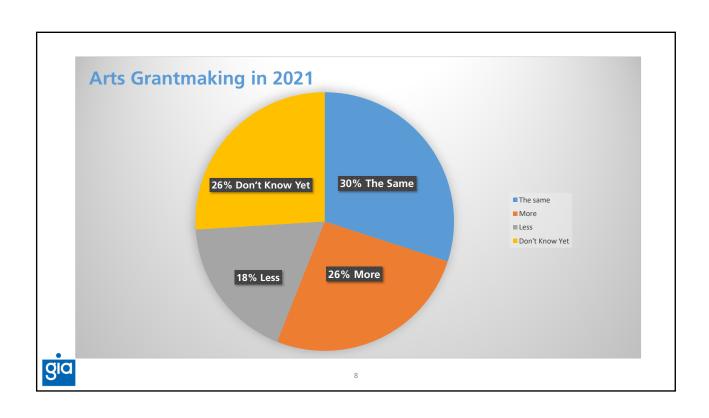
- 57% of GIA's survey respondents increased their giving in 2020
  - 28% increased their giving by 30% or more
  - 69% increased their number of grantees
- 30% gave about the same
- 13% gave less

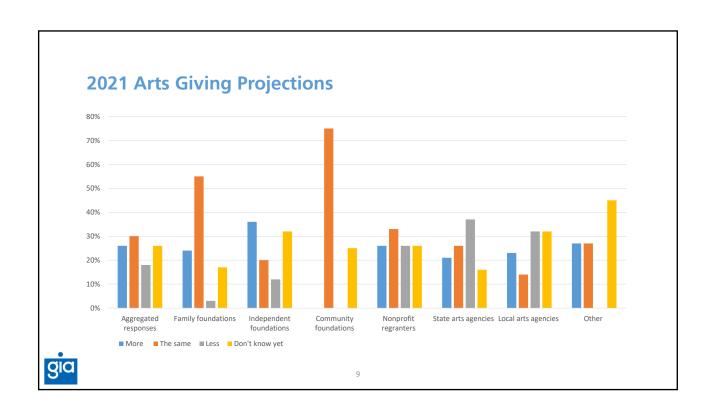


In 2021, over half of arts grantmakers will continue their support at past levels or will increase their support:

- 56% will keep their grantmaking at prior levels or increase giving in 2021
  - 30% will keep their grantmaking at prior levels
  - o 26% will increase their giving
- 26% have not fully determined their plans
- 18% will reduce their giving

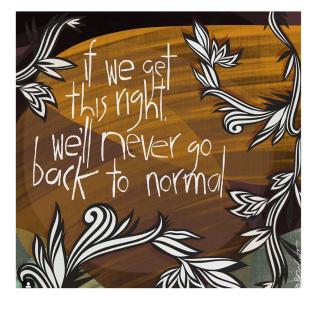






#### **Capitalization:**

- Liquidity for cultural non-profits was low before the pandemic
- Flexibility is necessary for liquidity





Kate Deciccio (IG: k8deciccio

## In 2020, arts grantmakers increased their flexibility:

- 80% of GIA's survey respondents have allowed for greater flexibility in the use of grant funds
- 16% have made more multi-year grants
- 56% have made more general operating support grants
- 49% have supported organizations they have not supported in the past

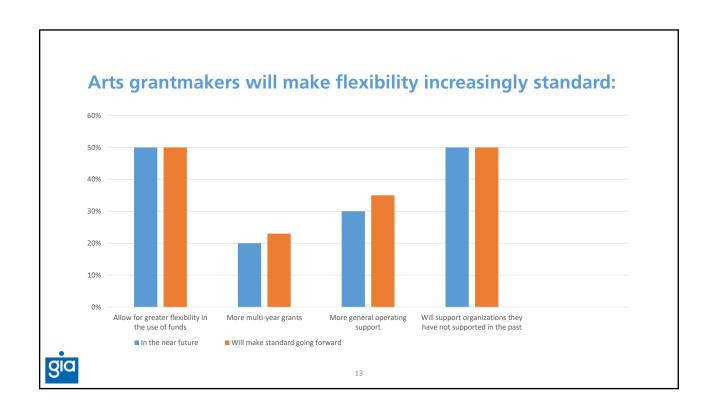


#GIArts

# Arts grantmakers will make flexibility increasingly standard:

- 50% of GIA's survey respondents will allow for greater flexibility in the use of grant funds as part of their standard practice going forward
- 23% will make more multi-year grants
- 35% will make more general operating support grants
- 50% will support organizations they have not supported in the past





In 2020, arts grantmakers
relaxed reporting
requirements,
but will not sustain
this practice
at a comparable scale

- 69% of GIA's survey respondents have relaxed their grantees' reporting requirements
- 32% will make this relaxation of reporting requirements standard going forward



In 2020, few arts grantmakers supported or will support advocacy for changes to public policy

- 14% of GIA's survey respondents have supported advocacy for changes to public policy
- 19% will make support for advocacy for changes to public policy standard going forward
- This is true of the larger philanthropic field as well



#GIArts

Grantmakers in the Arts' advocacy for policies to include the arts & artists

- Older Americans Act
- Universal charitable giving deduction
- Unemployment insurance for gig workers
- State and regional economic development agencies
- VISTA fellowships
- Health Medicare, Medicaid, Health and Human Services, HUD's Continuum of Care



In 2020, arts grantmakers in creasingly supported individual artists/

- 41% of GIA's survey respondents have increased their grantmaking to individual artists/cultural workers
- 26% have expanded their grantmaking practice to include giving to individual artists/cultural workers

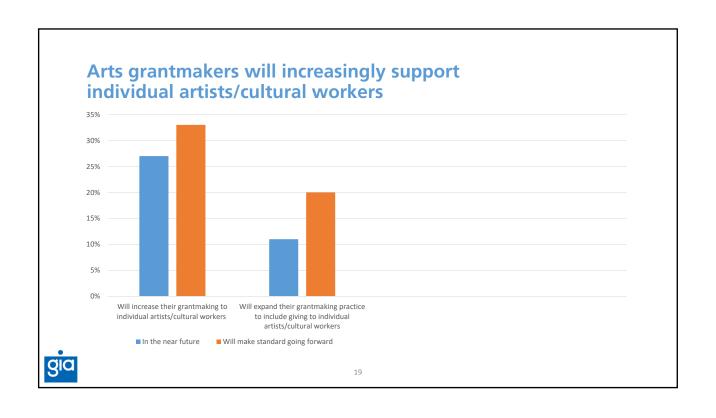


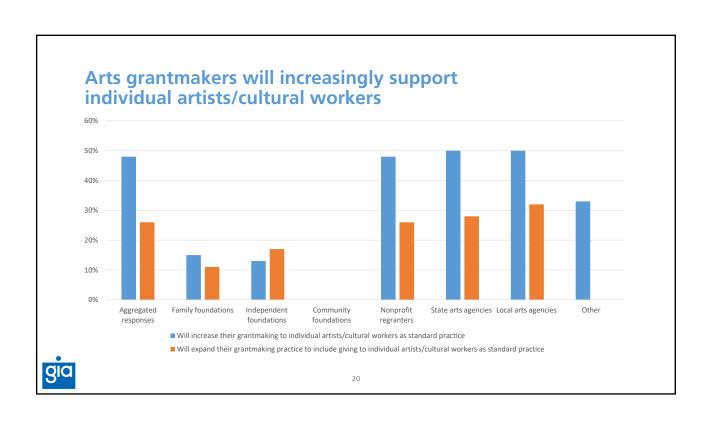
#GIArts

Arts grantmakers will increasingly support individual artists/ cultural workers

- 33% of GIA's survey respondents will increase their grantmaking to individual artists/cultural workers as standard practice
- 20% will expand their grantmaking practice to including giving to individual artists/cultural workers as standard practice







#### **Racial Equity**

- In the broader grantmaking field,12% -18% of pandemic relief funding focused on racial equity
- Only 29% will continue this focus



21

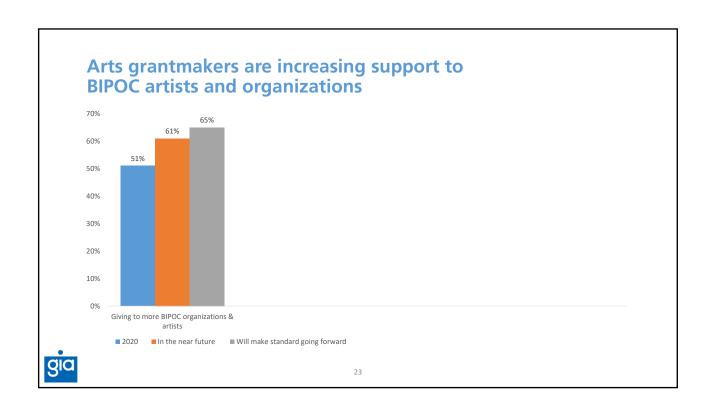
Kaya Cheung-Miaw KayanComics.com

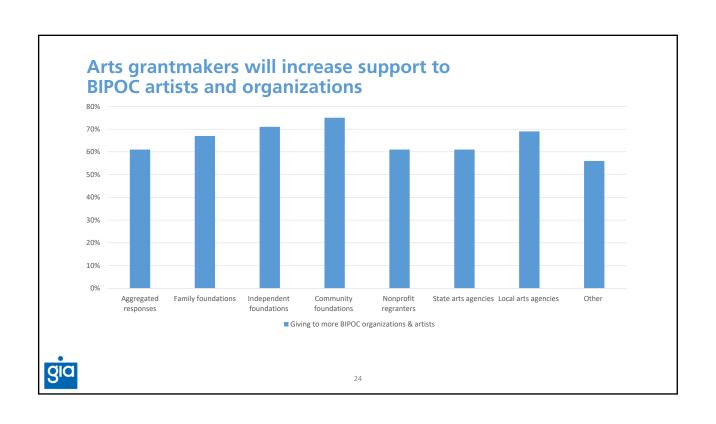


Arts grantmakers are increasing support to BIPOC artists and organizations

- 41% of GIA's survey respondents report increasing their giving in support of antiracism
- 51% reported changing their practices by giving to more Black, Indigenous, and People of Color-led organizations
- 61% will increase giving to BIPOC organizations & artists in the near future
- 65% will increase giving to BIPOC organizations & artists as standard practice going forward







# Grantmakers in the Arts' online Racial Equity in Arts Funding workshop

- March 9, 2021 from 9am 12pm PT/12 – 3pm ET
- March 16, 2021 from 9am –
   12pm PT/12 3pm ET
- March 23, 2021 from 9am –
   12pm PT/12 3pm ET



#GIArts

## Email Eddie@GIArts.org to find out more

- Racial Equity in Arts Funding Workshops | Grantmakers in the Arts (giarts.org)
- <u>Conversations on</u>
   <u>Capitalization and Community</u>
   <u>Workshop | Grantmakers in</u>
   the Arts (giarts.org)

