

Regina Smith, Chair The Kresge Foundation

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Justin D. Laing, Secretary The Heinz Endowments

Michelle T. Boone City of Chicago, Department of Cultural Affairs & Special Events

Robert Booker Arizona Commission on the Arts

Rohit Burman MetLife Foundation

Arlynn Fishbaugh Montana Arts Council

Judith Jennings Kentucky Foundation for Women

Maurine Knighton Nathan Cummings Foundation

Kristen Madsen
The GRAMMY
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John E. McGuirk The William and Flora Hewlett Foundation

Laura Aden Packer The Geraldine R. Dodge Foundation

Lori Pourier First Peoples Fund

Margaret Conant Reiser John H. & Wilhelmina D. Harland Charitable Foundation, Inc.

Diane Sanchez
East Bay Community
Foundation

Felicia Shaw San Diego Foundation

Edwin Torres
The Rockefeller
Foundation

Huong Vu The Boeing Company

Laura Zimmerman McKnight Foundation

Janet Brown President & CEO

Tommer Peterson
Deputy Director, Director
of Programs

Kathy Lindenmayer Director of Development & Membership

Jan Bailie Director of Finance and Operations November 21, 2012

The Honorable Arne Duncan U.S. Department of Education 400 Maryland Avenue, SW Washington, DC 20202

Mr. Jeffrey Zeints Acting Director Office of Management and Budget Executive Office of the President Washington, DC 20503

Dear Secretary Duncan and Director Zeints:

The Arts Education Funders Coalition, a program of Grantmakers in the Arts, has developed a policy agenda, which would advance arts education within the Elementary and Secondary Education Act. As the Administration makes final decisions on the President's fiscal year 2014 budget request, we would like to provide you with our recommendations for programs that can leverage arts education to ensure better schools, more effective teachers and students that are college and career ready.

The Arts Education Funders Coalition is an effort by concerned arts and education private, public and corporate grantmakers to promote equitable access to arts education in all public schools. As funders who have contributed millions of dollars to the public education system or to the nonprofit arts sector to compensate for lack of arts education in public schools, Coalition members have a stake in developing effective policy that will secure the place of arts education in twenty-first century education.

We are pleased that you, Secretary Duncan, have placed an emphasis on the importance of arts education and much of our agenda is consistent with this focus. I hope that the President's fiscal year 2014 budget will bring more of our policy agenda forward and allow us to reach our mutual goals. In particular, I believe a number of aspects of our policy agenda could be included within the Administration's proposals in the 2014 budget.

One area we believe is critical for a larger focus is on Title I. For many years, and despite your best efforts, significant confusion has existed in states and school districts over whether Title I funding can support arts education in a manner that drives increased student achievement. A statement in your budget highlighting arts education as an important focus for Title I schools would build upon efforts to add clarify in this area.

In addition, arts education can and does play a valuable role in school turnaround efforts, including under the School Improvement Grant program. The recent announcement of the President's Committee on the Arts and the Humanities has showcased the dynamic role that arts education can have in transforming a school. I would recommend that your budget include a reference to the work of the Commission and make clear that arts education can and should be an element of school turnaround under school improvement grants, particularly in the transformation and turnaround models.

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and Brown

Another opportunity to expand arts education is through the 21st Century Community Learning Center Program. Under this authority, I would recommend that the budget encourage States to give priority to local applications, which propose inclusion of the arts and utilize local arts resources. The use of 21st Century funds, in this fashion, would further strengthen expanded learning time and afterschool programs.

Lastly, we think it is important that the President's signature initiatives of Investing in Innovation and Promise Neighborhoods support arts education. While i3 has funded projects that include an element of arts education, it hasn't yet maximized the potential to drive innovation in these areas. I recommend that the budget make clear for both of these programs that arts education be an allowable and encouraged activity and focus.

While I have attached our policy agenda in it's entirely for your review, I hope that the above recommendations are helpful to you in making final decisions on the 2014 budget. If you have any questions, or if I can provide any assistance, please do not hesitate to contact me.

Sincerely,

Janet Brown
Executive Director

Attachment