



GIA 2014 Conference
A Collaboration of New Ideas
Houston • October 12-15

Bibliography of Suggested Reading For Unique Practices in Arts Grantmaking Preconference Attendee

October 12, 2014

Philanthropic Values

Diversity & Equity

- “Indigenous Perspectives on Equity in Philanthropy – An Online Conversation,” Grantmakers in the Arts, 2013: <http://www.giarts.org/article/indigenous-perspectives-equity-philanthropy>
- “Advancing Equity in Arts and Cultural Grantmaking – Perspectives from Five Funders;” F. Javier Torres, John McGuirk, Edwin Torres, Carlton Turner, and Consuella Brown; 2012: <http://www.giarts.org/article/advancing-equity-arts-and-cultural-grantmaking>
- “Fusing Arts, Culture, and Social Change,” Holly Sidford, 2011: <http://www.giarts.org/sites/default/files/Fusing-Arts-Culture-Social-Change.pdf>
- “Grantmaking with a Racial Equity Lens,” Lori Villarosa, Julie Quiroz-Martinez, and Anne Mackinnon, 2007: <http://www.grantcraft.org/guides/grantmaking-with-a-racial-equity-lens>

Capitalization

- “National Capitalization Project 2010 Summary: A Project of Grantmakers in the Arts,” Elizabeth Cabral Curtis, 2010: http://www.giarts.org/sites/default/files/capitalization-project_2010-summary.pdf
- “Capitalization Literature Review,” Elizabeth Cabral Curtis, Susan Nelson, and Anne Freeh Engel; 2010: http://www.giarts.org/sites/default/files/capitalization-project_literature-review.pdf
- “Critical Steps toward Capital Health in the Cultural Sector,” Rebecca Thomas and Holly Sidford, 2014: <http://www.giarts.org/article/critical-steps-toward-capital-health-cultural-sector>
- “Case for Change Capital in the Arts,” Nonprofit Finance Fund, 2011: <http://www.giarts.org/sites/default/files/Case-for-Change-Capital-In-the-Arts.pdf>

Philanthropic Practice

Field Health & Innovation

- “Building a Resilient Sector: An Attempt to Debunk Myths around Innovation and Identify How Grantmakers Can Support Adaptive Change,” Richard Evans, 2013: http://www.giarts.org/sites/default/files/24-3_Building-a-Resilient-Sector.pdf
- “Is Grantmaking Getting Smarter: A national study of philanthropic practice,” J McCray, 2012: <http://www.giarts.org/sites/default/files/Is-Grantmaking-Getting-Smarter.pdf>

Program Design

“Funding for Impact: How to Design Strategic Grantmaking Programs,” Shelly Kessler and Ashley Snowdon, 2008: <http://www.giarts.org/article/funding-impact>

“A Generosity of Spirit: Characteristics of an Effective Peer Panel,” Julie Gordon Dalgleish, 2011: <http://www.giarts.org/article/generosity-spirit>

Funding Individual Artists

“The Funder and the Intermediary, in Support of the Artist: A Look at Rationales, Roles, and Relationships,” Claudia Bach, 2014: <http://www.giarts.org/article/funder-and-intermediary-support-artist>

“State Arts Agency Artist Fellowships Strategy Sampler, National Assembly of State Arts Agencies,” 2014: <http://www.nasaa-arts.org/Research/Best-Practices/ArtistFellowshipsStrategySampler.pdf>

“Toolkit: A Look Inside the Artist Selection Process – Examples from Four Different Kinds of Funders,” 2012: <http://www.giarts.org/article/toolkit-look-inside-artist-selection-process>

Funding Organizations

“Working with Small Arts Organizations,” Amy Kitchner and Ann Markusen, 2012: <http://www.giarts.org/article/working-small-arts-organizations>

“Funding Mid-sized Organizations,” Michael Jones, 2008: <http://www.giarts.org/article/funding-mid-sized-organizations>

Finances

“Financial Oversight: Lessons about Grant Expenditure Monitoring,” Knight Foundation, 2012: <http://www.grantcraft.org/curated-content/financial-oversight-lessons-about-grant-expenditure-monitoring>

Evaluation

“What You Need to Know: Getting Started with Evaluation,” Council on Foundations, 2008: <http://www.cf-standards.org/sites/default/files/resources/COFEvaluation.pdf>

“Making A Difference: Evaluating Your Philanthropy,” The Philanthropic Initiative (TPI), 2014: http://www.tpi.org/sites/files/pdf/tpi_making_a_difference_evaluating_your_philanthropy.pdf

“Advancing Evaluation Practices in Philanthropy,” Paul Brest, Kevin Rafter, Jane Wales, Eric Hallstein, James E. Canales, Judith Rodin, Luis A. Ubinas, Matt Bannick, and Nancy MacPherson; 2012: <http://www.grantcraft.org/curated-content/advancing-evaluation-practices-in-philanthropy>

Grantmaking Innovations and Future Trends

“Disrupting Philanthropy: Technology and the Future of the Social Sector,” Lucy Berholz, Edward Skloot, and Berry Varela, Center for Strategic Philanthropy and Civil Society; 2010: <http://www.giarts.org/sites/default/files/Disrupting-Philanthropy.pdf>

“#NextGenDonors: Respecting Legacy, Revolutionizing Philanthropy Executive Summary,” Johnson Center for Philanthropy and 21/64; 2013: http://www.nextgendonors.org/wp-nextgendonors/wp-content/uploads/NGD_Executive_Summary.pdf

“#NextGenDonors: Respecting Legacy, Revolutionizing Philanthropy Donors Brief,” Johnson Center for Philanthropy and 21/64; 2013: <http://www.nextgendonors.org/wp-nextgendonors/wp-content/uploads/next-gen-donors-brief.pdf>

“Audiences at the Gate: Reinventing Arts Philanthropy through Guided Crowdsourcing,” Ian David Moss and Daniel Reid, 2012: <http://www.giarts.org/article/audiences-gate>

Grantmakers with few or no staff

“Outsized Impact 2014: Annual commentary on philanthropy with few or no staff,” Exponent Philanthropy, 2014: <http://www.grantcraft.org/curated-content/outsized-impact-2014>

Funding Topic

Arts Education

“Arts Education Funders Coalition,” Janet Brown, Richard Kessler, Julie Fry, 2013: <http://www.giarts.org/article/arts-education-funders-coalition>

“Preparing Students for the Next America: The Benefits of an Arts Education,” Arts Education Partnership, 2013: <http://www.giarts.org/article/preparing-students-next-america>

“Forum on Arts Education: A Compilation of Entries from Barry’s Blog,” Barry Hessenius et. al, 2011: <http://www.giarts.org/sites/default/files/Barrys-Blog-Forum-on-Arts-Education-2011.pdf>



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